

NOCTURNE

art at night

c/o The Downtown Halifax Business Commission
1546 Barrington St. #104
Halifax, Nova Scotia B3J3X7
info@nocturnehalifax.ca
nocturnehalifax.ca

2016 BEACON PROJECT APPLICATION FORM

**SUBMISSION DEADLINE: SATURDAY, June 11th, 2016,
5:00 PM**

- This form is available at nocturnehalifax.ca
- Application must be completed and submitted by 5PM, Saturday, June 11th, 2016
- Applications submitted after the deadline will not be reviewed
- Please carefully read the guidelines before you complete the application form
- Proposals submitted to Nocturne will be juried by a panel of local arts professionals and artists, selected by the Nocturne Programming Committee
- All applicants will be notified of the result of their application

Info Sessions:

The Creig Gallery, Alderney Landing, Dartmouth.
Thursday, May 19th, 2016 at 7pm

The Centre for Art Tapes, 2238 Maitland St, Halifax NS
Wednesday May, 25th 7pm

QUESTIONS OR CONCERNS?

If you have any questions about the Beacon Projects Application, please email us at info@nocturnehalifax.ca

SECTION 1 – GENERAL INFORMATION

ABOUT NOCTURNE

Nocturne: Art at Night is returning for the ninth year to transform the streets of Halifax into an engaging, creative space for visual art on Saturday, October 15, 2016, from 6 PM to midnight. A collaborative expression of community, Nocturne is a volunteer-run organization that showcases Halifax's vibrant and diverse local arts scene, from Beacon projects to galleries. More information on the event and the organization can be found at nocturnehalifax.ca

ABOUT NOCTURNE BEACON PROJECTS

Beacon Projects are artist-conceived and artist-led projects that are situated in public or publicly-accessible non-commercial spaces throughout the downtown cores of Halifax and Dartmouth. The Nocturne: Art at Night organizing committee is pleased to offer funding for artist fees and production costs related to the conception, fabrication and installation of select Beacon artist projects. Successful proposals will be determined through a peer jury process.

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CURATORIAL VISION: MOTIVE CURATOR: MICHAEL MCCORMACK

Nocturne: Art at Night invites artists to submit proposals responding to the theme Motive. How have our motives shifted while adjusting to such frequently changing urban infrastructure, environmental uncertainty, political movements, and media landscapes? Artists are encouraged to approach this theme from its many interpretations; to motivate, inspire, prompt an action, initiate a movement, perpetuate an existing current or motion. What are our motives as individuals, as larger groups, and as a collective social network?

Nocturne has provided a platform for artists to create and exhibit works that are experimental, spontaneous and interactive in nature, and in its essence holds many characteristics akin the theme Motive. The work selected for Motive will address the many facets of the theme that act towards a collective vision that focuses on bringing people together, mobilizing our senses and experiences toward a broader collective consciousness.

*Preference will be given to projects reflecting the theme.

SUBMISSION GUIDELINES

1. BEACON PROJECT SUBMISSION GUIDELINES

- You agree to create a temporary site-specific project located in a public space, available free of charge to the public during Nocturne: Art at Night, October 15, 2016 either continuously or at intervals from 6 PM-midnight. You will remove your project (and associated materials) by noon, October 16, 2016.
- Beacon projects must be proposed for publicly-accessible or viewable, non-commercial settings. (e.g. a video projection, where the technology might not be physically accessible, but the video is viewable to the public.)
- If accepted, projects must be installed and exhibited in a safe manner and abide by all relevant by-laws, laws and safety standards. Adherence to matters of public safety will be assessed and evaluated by the Nocturne Programming Committee in consultation with HRM staff, and all accepted projects are subject to review and final approval by the HRM Special Events Task Force.
- Artists applying to exhibit work in non-HRM owned spaces artists will be wholly responsible for any insurance requirements, subject to the conditions of the property owner.

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ADDITIONAL CONSIDERATIONS

- For installations sited outdoors, it is recommended that an alternate plan should be devised in case of inclement weather (e.g. An outdoor performance would have to be relocated to another site in the case of rain). It is at the discretion of the artist to arrange a plan for inclement weather, but please be advised that full payment of the artist fee is contingent on completion of the project- cancellation due to weather will result in the artist forfeiting the second installment of the artist fee.

- Applicants are ultimately responsible for securing their own sites. Prior to submitting, applicants interested in staging performances and installations on HRM-owned property may secure these sites at no cost through Jamie Maclellan, HRM Public Art Facilitator (Contact: maclelaj@halifax.ca or 902.490.1039). Assistance in securing privately-held locations may also be available through the Public Art Facilitator; however, it may not be available in all cases.

- Applicants may submit up to two different Beacon project proposals.

2. AREAS OF ASSESSMENT

- Emphasis is on supporting HRM artists; however, all applicants will be considered.

- Original projects created specifically for the Nocturne festival or that respond to the Curatorial Vision will be given priority. Prior participation in Nocturne events does not guarantee selection.

- Artist who are pursuing and/or receiving additional financial support for the proposed project from private or governmental sources will be given priority.

- **Preference will be given to artists with site approval at the time of application.** The Nocturne Programming Committee reserves the right to select proposals where site approval is pending, or suggest an alternative location.

PROJECTS WILL BE ASSESSED BY THE SELECTION JURY WITH THE FOLLOWING CRITERIA IN MIND:

- Artistic merit, conceptual strength and originality, based on project proposal and supporting material.

- The feasibility of the project, including documented site approval and an exhibition record that speaks to the artist's ability to execute a project of the type proposed.

- The specificity of the project to the parameters of the event (e.g. General considerations of viewership, particularly given that Nocturne takes place at night, response to curatorial theme.)

- Consideration of public access and engagement.

- A comprehensive and reasonable budget.

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3. BENEFITS OF PARTICIPATION

All accepted projects will benefit from Nocturne's marketing campaign, largely through its print program and website. The campaign will include media partnerships, an integrated marketing campaign (print, online, radio) and the possibility of garnering local and national attention through media relations and social media tactics.

All Beacon projects will be included in the Nocturne: Art at Night Program Guide; artists will also have the opportunity to be highlighted online in the Nocturne website's blog. Beacon projects can also receive limited production support from Nocturne and HRM including:

- Assistance in securing access to venues when possible.
- Assistance with city permits and other permission when possible.

Beacon projects also receive:

- Funding determined by the Nocturne Selection Committee and based on the submitted project budget, broken into two payments: 80% prior to the event, and 20% following the event, and contingent on the artist providing a debrief and documentation for the Nocturne archives.
- Letters of support when applying for external funding sources.

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SECTION 2 – NOCTURNE BEACON PROJECT APPLICATION

Submit your proposal via email to info@nocturnehalifax.ca including visual support material where applicable. Your application form will be submitted in its entirety in the form of a Word (.doc or .docx) document, labeled FirstnameLastname_BeaconProject.doc

Please include all relevant details pertaining to your proposal in your document. Adhere to the order and format outlined below as a general guideline. Include additional information where appropriate to best describe your project.

The following information should be compiled in a Word document (.doc or .docx) and submitted as a single document. Any information regarding your project proposal included in the body of the email will not be considered by the jury.

Please Note: Incomplete applications will not be reviewed by the committee.

*ALL SECTIONS MUST BE FILLED OUT.

1. ARTIST INFORMATION

Artist(s) or collective's name:

Contact person's First name:

Contact Last name:

Contact Primary phone:

Contact Mobile Phone:

Contact Email Address:

Contact Mailing Address:

Preferred method of contact:

Name of collaborators:

Participating organization, if any:

Website:

2. PROJECT INFORMATION

Project Title:

Discipline / Medium:

Project Location:

Street address of proposed project location:

If project location has **NOT** been confirmed, please provide the committee with a description of the ideal space, or a specific location you believe to be ideal (**please note that preference will be given to projects with confirmed locations, or confirmation in progress. Please inquire for assistance for securing a location BEFORE submitting your proposal**):

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If yes, please provide confirming documentation:

Project will be displayed continuously from 6 PM-midnight, or at specific intervals (please specify):

(Note: projects are required to be displayed throughout the entire event. While performances may occur at intervals throughout the evening, all projects must adhere to the time frame of the Nocturne festival. A later start time or earlier end time is not acceptable.)

3. DETAILED PROJECT INFORMATION

A) BRIEF PROJECT DESCRIPTION.

THIS DESCRIPTION WILL APPEAR IN THE NOCTURNE PROGRAM GUIDE - 1-2 sentences. **(max. 120 characters**, or length of a tweet.)

B) DETAILED CONCEPTUAL OUTLINE. More comprehensive than the brief project description above. Please include all project information relevant to the jury from a conceptual point of view. **(max. 500 words)**

C) MEDIUM

Choose one or more of the following aspects that will be included in your proposed installation. (Please keep in mind that this information should be from the perspective of a member of the audience on the night of the installation. This information is intended to help Nocturne visitors understand what kind of things they will see and experience when they visit your installation)

<input type="checkbox"/>	Still Images (e.g. painting, photography)
<input type="checkbox"/>	Moving Images (e.g. film, video)
<input type="checkbox"/>	Audio (e.g. music, sound)
<input type="checkbox"/>	Performance (e.g. human actors)
<input type="checkbox"/>	Sculpture/3D
<input type="checkbox"/>	Audience Interaction

D) DETAILED TECHNICAL PROPOSAL. Timeline of installation and de-installation details and site restoration Materials and equipment required, Permit and insurance consideration, Possible hazards/safety issues, etc.

E) DETAILED SITE INFORMATION. This will give the jury important information as to the feasibility of the project. Include details regarding the proposed site and the site-specificity of the project, public access and viewership considerations. Provide floor plan or layout if possible.

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F) LIST OF PARTICIPANTS IN PROJECT. Please take this opportunity to list any actors, technicians, security personnel, volunteers, assistants and any one else you will have involved or will require for your project. Artists are responsible for including security, technical and performance fees in their budget. In some cases Nocturne can provide volunteers to help with set-up and tear down the night of the 15th.

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4. BUDGET

Attach a detailed budget of the project if space provided below is insufficient.

Expenses			
Artist fee (according to CARFAC)			\$450
Project costs:			\$
-Material costs			
-Equipment rental			
-Technical			
-Other (please specify)			
Personnel (security, actors, technicians etc)			\$
Travel costs:			\$
Accommodation (please specify how many nights/rooms):			\$
Other expenses (please specify)			\$
Total Expenses			
Revenues	Confirmed	Pending	
Personal Contribution			\$
Arts NS			\$
Canada Council			\$
Corporate Sponsorship and other sources			\$
Amount requested			\$
Total Revenues			\$

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Note: Please indicate which revenues, if any, are confirmed.

Please ensure that your total expenses equal your total revenues.

5. VISUAL SUPPORT MATERIAL

Artist must submit one press ready image to be used as is in the guide and the media. The press ready image must be clearly labeled "Press ImageFirstNameLastNameTitle of Work" and must be:

- 300 dpi
- min. 4 x 6 inches

Artists must submit a minimum of 5, and a maximum of 10 visual examples in support of their project. These examples can include schematic drawings, examples of existing work to be sited/enacted as part of the Nocturne proposal or examples of previous relevant work that speaks to the artist's overall practice. Artists should submit images via the proposal email as individual .jpg file attachments according to the specifications:

- 72 dpi
- max. 1024 x 768 pixels
- RGB colour model
- label individual image files in relation to the list of works below, ie:
01FirstnameLastname_titleofwork.jpg

#	Title of Work	Year	Materials	Dimensions
1				
2				
3				
4				
5				
6				
7				
8				

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9				
10				

If submitting individual files larger than 1MB (audio or video especially), artists can provide an FTP site (or other web-based interface for download or online viewing) or submit in hardcopy via mail to: Nocturne Beacon Projects c/o The Hub 2nd Floor, 1649 Barrington St. Halifax, N.S. B3J 1Z9. Please indicate whether visual support material is included with the application or has been submitted separately. Please allow time for delivery, as incomplete or late applications will not be reviewed.

6. CURRICULUM VITAE

Artists (and each collaborator listed as part of a given project submission) should submit a detailed CV (max 3 pages) within the body of the application document.

BEACON PROJECT APPLICATION CHECKLIST

Please review the checklist below to ensure your application is complete. INCOMPLETE OR LATE APPLICATIONS WILL NOT BE CONSIDERED BY THE NOCTURNE COMMITTEE.

Email applications to: info@nocturnehalifax.ca
 Subject line: Firstname Lastname - Beacon Project Submission

WRITTEN SUBMISSION: Email document labeled:
 FirstnameLastname_BeaconProject.doc

<input type="checkbox"/>	Section 1. Artist Information
<input type="checkbox"/>	Section 2. Project Information
<input type="checkbox"/>	Section 3. Detailed Project Information
<input type="checkbox"/>	Section 4. Budget
<input type="checkbox"/>	Section 5. List of works
<input type="checkbox"/>	Section 6. Curriculum Vitae (Max. 3 pages, include for each collaborator)

VISUAL SUBMISSION: please specify ONE from selection below
 Please label images in relation to List of works: 01FirstnameLastname_titleofwork.jpg

<input type="checkbox"/>	Visual Support Material attached to email, including press image
<input type="checkbox"/>	Visual Support Material, including press image, uploaded to FTP, Dropbox etc (specify)
<input type="checkbox"/>	Visual Support Material, including press image, sent by mail or delivered in person

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I, _____ have reviewed the Submission Guidelines, Areas of Assessment and Benefits of Participation, and I, _____ understand my responsibilities as a submitting artist.

TERMS AND CONDITIONS

By submitting this application, you attest that the information provided is accurate to the best of your knowledge and the works represented belong to you.