

2018 APPLICATION GUIDELINES

APPLICATION DEADLINE: SUNDAY, June 10th, 2018, MIDNIGHT

Incomplete applications and applications submitted after the deadline will not be reviewed

Proposals submitted to Nocturne will be juried by a panel of local arts professionals and artists, selected by the Nocturne Programming Committee.

All applicants will be notified of the result of their application.

ABOUT NOCTURNE

Nocturne: Art at Night is returning for the eleventh year to transform the streets of Halifax into an engaging, creative space for visual art on Saturday, October 13, 2018, from 6 PM to midnight. A collaborative expression of community, Nocturne showcases Halifax's vibrant and diverse local arts scene, from independent artist projects to galleries to community groups and local businesses. More information on the event and the organization can be found at nocturnehalifax.ca.

Geographically, Nocturne takes place within the Mi'kma'ki, the ancestral and unceded territory of the Mi'kmaq People. This territory is covered by the "Treaties of Peace and Friendship" which Mi'kmaq and Wolastoqiyik (Maliseet) people first signed with the British Crown in 1725. The treaties did not deal with surrender of lands and resources but in fact recognized Mi'kmaq and Wolastoqiyik (Maliseet) title and established the rules for what was to be an ongoing relationship between nations.

PROJECT TYPES

ARTIST PROJECTS

Your project is an artist projects if you are a professional or emerging artist in your field or if you belong to an artist group or collective. Multi or interdisciplinary projects are encouraged! Artist projects will be juried by a panel of local artists and professionals. Nocturne offers artists an artist fee and project expenses for selected projects. Payment of the honorarium is by e-transfer unless other means are necessary. Payment is split into two installments, 80% upon completion of artist contract and 20% after the festival. Artists are asked to submit a final report on their project, after which final funds will be disbursed. We aim to pay all artists before December 31st of that calendar year. Projects must be presented as described in order to receive final payment. The honorarium includes exhibition and copyright fees based on national standards set by CARFAC. We encourage artists to apply for funding to support their proposed projects. For more information on funding opportunities, please visit the Arts Nova Scotia website.

Letters of support are available if you are applying for external funding. Please contact director@nocturnehalifax.ca for more information.

COMMUNITY GROUPS + GALLERIES

The magic of Nocturne is in part created by various participating galleries and community groups who put the festival in their programming, year after year. Galleries and Community groups are selected through a juried process. An application is required for consideration to be an official Nocturne event. No funding is provided for these projects. Artists who are not selected as Artist Projects have the opportunity to submit as a community group. For more information on funding opportunities for community projects, please visit the Nova Scotia Department of Communities, Culture and Heritage website.

PROJECT SUBMISSION GUIDELINES

You agree to create a temporary site-specific project located in a public space, available free of charge to the public during Nocturne, October 13, 2018 either continuously or at intervals from 6 PM-midnight. You will remove your project (and associated materials) by noon, October 14, 2018.

Artist projects must be proposed for publicly-accessible or viewable, non-commercial settings. (e.g. a video projection, where the technology might not be physically accessible, but the video is viewable to the public.)

If accepted, projects must be installed and exhibited in a safe manner and abide by all relevant by-laws, laws and safety standards. Adherence to matters of public safety will be assessed and evaluated by the Nocturne Programming Committee in consultation with HRM staff, and all accepted projects are subject to review and final approval by the HRM Special Events Task Force.

Artists applying to exhibit work in non-HRM owned spaces artists will be wholly responsible for any insurance requirements, subject to the conditions of the property owner.

SUBMISSION PROCESS

An application form can be found on the Nocturne website. All project information should be submitted using this form. You may work on your proposal outside of the submission form then cut and paste into the form when ready.

SUPPORT MATERIAL must be submitted using a link to download a shareable folder. The link can be included in our application. Files that should be submitted in this folder include but are not limited to (take note of file naming structures as well):

- Budget (2018_Noc_Artist Name_Budget)
- Venue letter of support (2018_Noc_Artist Name_Venue Support.pdf)
- Artist CV (2018_Noc_Artist Name_CV.pdf)
- Up to 10 support images (72 dpi)
- List of support images
- Additional letters of support (2018_Noc_ARTIST NAME_Letter of Support_SOURCE.pdf)
- Any additional material

ADDITIONAL CONSIDERATIONS

For installations sited outdoors, it is recommended that an alternate plan should be devised in case of inclement weather (e.g. An outdoor performance would have to be relocated to another site in the case of rain). It is at the discretion of the artist to arrange a plan for inclement weather, but please be advised that full payment of the artist fee is contingent on completion of the project- cancellation due to weather will result in the artist forfeiting the second instalment of the artist fee.

Applicants are ultimately responsible for securing their own sites. Prior to submitting, applicants interested in staging performances and installations on HRM-owned property may secure these sites at no cost through Jamie Maclellan, HRM Public Art Facilitator (Contact: maclelaj@halifax.ca or 902.490.1039). Assistance in securing privately-held locations may also be available through the Public Art Facilitator; however, it may not be available in all cases.

Applicants may submit up to two different Beacon project proposals.

AREAS OF ASSESSMENT

Emphasis is on supporting HRM artists; however, all applicants will be considered. Original projects created specifically for the Nocturne festival or that respond to the Curatorial Vision will be given priority. Prior participation in Nocturne events does not guarantee selection. Artists who are pursuing and/or receiving additional financial support for the proposed project from private or governmental sources will be given priority. Preference will be given to artists with site approval at the time of application. The Nocturne Programming Committee reserves the right to select proposals where site approval is pending, or suggest an alternative location.

THE SELECTION JURY WILL ASSESS PROJECTS THROUGH THE FOLLOWING CRITERIA

Artistic merit, conceptual strength and originality, based on project proposal and supporting material.

The *feasibility* of the project, including documented site approval and an exhibition record that speaks to the artist's ability to execute a project of the type proposed.

The specificity of the project to the *parameters of the event* (e.g. General considerations of viewership, particularly given that Nocturne takes place at night, response to curatorial theme.)

Consideration of public access and *engagement*.

A comprehensive and reasonable *budget*.

TERMS AND RESPONSIBILITIES

If a project proposal has been accepted by the jury or organizing committee, the artist or a representative from your organization must:

1. Sign a contract with Nocturne: Art at Night
2. Submit a high resolution project photograph for use in the festival guide and website.
3. Confirm project description and biography for the festival guide and website.
4. Present your project as described at the annual art at night event on Saturday, October 13, 2018.

You may also be contacted for additional promotional opportunities, including media interviews, artist talks, community events, and/or other festival programming initiatives that occur on the festival days before the event.

BENEFITS OF PARTICIPATION

All accepted projects will benefit from Nocturne's marketing campaign, largely through its print program and website. The campaign will include media partnerships, an integrated marketing campaign (print, online, radio) and the possibility of garnering local and national attention through media relations and social media tactics.

All projects will be included in the Nocturne: Art at Night Program Guide; artists will also have the opportunity to be highlighted online in the Nocturne website's blog. Beacon projects can also receive limited production support from Nocturne and HRM including:

- Assistance in securing access to venues when possible.
- Assistance with city permits and other permission when possible.

Funding determined by the Nocturne Selection Committee and based on the submitted project budget, broken into two payments: 80% prior to the event, and 20% following the event, and contingent on the artist providing a debrief and documentation for the Nocturne archives. Letters of support when applying for external funding sources.

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