



NOCTURNE: ART AT NIGHT

c/o Downtown Halifax Business Commission
1546 Barrington Street, Suite 104
Halifax, NS, B3J 3X7

2021 NOCTURNE CALL FOR PROJECTS

This application will serve as your submission to Nocturne 2021. The application cannot be saved so it is encouraged to work offline on a separate document before inserting your answers into this form.

Nocturne is here to provide assistance at any step of your application journey. Feel free to give us a call, send us an email, or attend one of our info sessions to chat all about Nocturne, meet the curator, chat about the theme and discuss any questions or concerns. Application assistance is also available whether you just need someone to review what you have ready before submitting it, need help clarifying your ideas, or even need assistance in transcribing your application. We have a team of volunteers ready to help!

Upcoming Online Info Sessions:
register online at NocturneHalifax.ca

- Info session 1:** April 16, 11am
- Info session 2:** April 29, 5:30 pm
- Info session 3:** May 10, 7:30 pm

If you have questions reach out anytime to:

Lindsay Ann Cory
Executive Director, Nocturne: Art at Night
director@nocturnehalifax.ca
902-456-6627

CONTACT INFORMATION

Please include information on how we can get in touch with you. If you are submitting as a group or collective please include the contact information for the primary contact on the project.

FULL NAME	Xavier Hamilton
EMAIL	Xavier.hamilton@gmail.com
PHONE NUMBER	(416) 555-5555
MAILING ADDRESS	555 Spadina Ave Toronto Ontario X5Z 4H4

PREFERRED METHOD OF CONTACT

- EMAIL
- PHONE



ARTIST INFORMATION

List of artists or collectives involved with the project	Xavier Hamilton , Nat Smith
Artist Bios Please include: <ul style="list-style-type: none">- Pronouns- Career stage- Anything we should know about you as an artist	Xavier Hamilton, He/Him is an emerging visual artist from the GTA who's works comprises of collaborated creations that stem from isolation and community. Nat Smith, (they/them), is a professional performance artist living in Nova Scotia who's work questions the superficial ideologies of social interaction.
Artist Website	www.xham.ca
Artist Social Media	@x.ham - Instagram

EQUITY SEEKING GROUPS

To ensure the selection process for Nocturne: Art at Night is done through a lens of equity, we would like to better identify those individuals/groups who are seeking equity and who typically experience barriers within the Canadian arts sector. This section is **COMPLETELY VOLUNTARY**. We are invested in identifying equitable opportunities and this info will be used/seen only by festival staff, organizers, and the Selection Committee to make Nocturne more inclusive. Please check all that apply to this project proposal.

People of Mi'kmaq descent and other Indigenous Peoples; people of African, Asian, Latin American, Middle Eastern, and mixed racial heritage descent who have been historically disadvantaged as a group and may experience discrimination based on colour, culture and race.

People with a disability - people with actual or perceived impairments that experience discrimination as a disadvantage, as a direct result of that impairment, or due to social, policy or environmental barriers. Impairments are physical, mental or learning conditions that have long term, temporary or fluctuating effects.

Groups of people whose maternal or chosen official language is not the majority language in their province or territory - in other words, Anglophones in Quebec and Francophones outside of Quebec.



PROJECT INFORMATION

Project Title	Talk To The Hand
Short Project Description A couple sentences that summarize your project	Using hand gestures to interpret the barriers to communication in a digital age.
Comprehensive Project Description 500 words max Consider the following questions when answering: 1. How would you describe the project? 2. Is there any background information or cultural context we should know? 3. What is the project's purpose? 4. Where will it take place, why? 5. Who are the key artists or collaborators involved?	In our current climate, as a generation we have relied on social media, and digital communication to connect socially. This duo aims to use hand gestures to interpret the barriers to communication in a digital age who's lost a sense of community and is seeking something more.
Technical Project Description 500 words max Please include any technical details related to your project.	Using a virtual platform, this prerecorded interaction between collaborators will be live broadcast via stream.
Thematic Connection 500 words max How does your project reflect this year's curatorial theme?	We rely on our hands to communicate via our phones as a portal to those close to us and across the globe. How can we examine the superficiality and limitations of digital interaction and use physical performance to bring our hands, body language, and gestures together in one space.
Venue/Platform Details 250 words max In 2021 Nocturne will take place again in a hybrid format using our COVID-19 festival framework. If you are proposing a venue please indicate below the location and the permissions required to secure that venue. If you are unsure please contact director@nocturnehalifax.ca prior to your project submission to discuss. If you are submitting an online or digital project please indicate the virtual/digital platform you are planning to use	I am submitting a...(select one) <input type="checkbox"/> physical project <input type="checkbox"/> virtual project <input checked="" type="checkbox"/> my project has physical and virtual components and include additional details below. This project can be performed live and broadcast via any virtual platform.



<p>Additional Personnel Required 250 words max</p> <p>Please list any actors, technicians, security personnel, volunteers, assistants and any one else you will have involved or will require for your project. Volunteers provided by Nocturne are NOT guaranteed so if you need them for your project to be successful, you should organize them directly. Tell us why they are integral to your project being successful and how they will be equitably compensated.</p>	<p>We will require a videographer and a live stream technicians.</p>
<p>Accessibility Features and Requirements 250 words max</p> <p>Nocturne is able to offer \$250 towards accessibility needs for selected projects. Examples include but are not limited to ASL, closed captioning, alternative text, described performances etc. Describe your rationale for those services and make sure to also include the costs for them in your budget.</p>	<p>We will require close captioning support.</p>
<p>Artist Care and Support 250 words max</p> <p>Please let us know what support you feel you might need to make your project possible. ex. Child Care, Equipment, Tools, Resources, Transportation, Connection, ETC. Nocturne is seeking ways to make participation in our festival more accessible and have prioritized a portion of our programming funding towards these goals.</p>	<p>We will require additional support for childcare.</p>

Support Material

Please attach your support material and this application form to one email. Please email submissions@nocturnehalifax.ca with the subject line "Your Name – Project Title"

We have created templates for you to work with and instructions below on how to use them:

BUDGET TEMPLATE:

Available here:

<https://docs.google.com/spreadsheets/d/1ugcb5P7ijzCtpdW3CweF9Bsylu49uuxb0kMk5FgOpnl/edit?usp=sharing>

IMAGE LIST TEMPLATE:



Available here:

https://docs.google.com/spreadsheets/d/1P_FjYlv_Epm0IYByXIdVwIsPSrERUq8QQ2wPULo6ljU/edit?usp=sharing

HOW TO USE:

File > "Make a Copy"

Fill it out

File > "Download As" > Microsoft Excel, Numbers.. whatever you use.

Name the file "Your Name - Project Title - File Name"

Upload your version to your support material email or folder

NOTE: You can include videos but please be mindful of their size when uploading and perhaps provide a list of links and passwords where we can see them online.

Support Material Checklist

Budget

Support Material (images, videos etc)

List of Support Material

Bio and CV

Any additional material relevant to your proposal

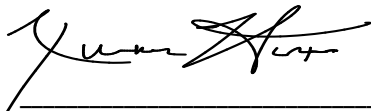
Declaration

By filling out the below information and submitting your application, you attest that the information provided is accurate to the best of your knowledge and the works represented belong to you.

I have reviewed the Submission Guidelines, Areas of Assessment and Benefits of Participation, and I understand my responsibilities as a submitting artist. (Please type your name below).

Xavier Hamilton

Name



Signature of applicant

April 22, 2021

Date

