2021 NOCTURNE CALL FOR PROJECTS

This application will serve as your submission to Nocturne 2021. The application cannot be saved so it is encouraged to work offline on a separate document before inserting your answers into this form.

Nocturne is here to provide assistance at any step of your application journey. Feel free to give us a call, send us an email, or attend one of our info sessions to chat all about Nocturne, meet the curator, chat about the theme and discuss any questions or concerns. Application assistance is also available whether you just need someone to review what you have ready before submitting it, need help clarifying your ideas, or even need assistance in transcribing your application. We have a team of volunteers ready to help!

Upcoming Online Info Sessions:

register online at NocturneHalifax.ca

**Info session 1:** April 16, 11am

**Info session 2:** April 29, 5:30 pm

**Info session 3:** May 10, 7:30 pm

If you have questions reach out anytime to:

Lindsay Ann Cory

Executive Director, Nocturne: Art at Night

director@nocturnehalifax.ca

902-456-6627

**CONTACT INFORMATION**

Please include information on how we can get in touch with you. If you are submitting as a group or collective please include the contact information for the primary contact on the project.

|  |  |
| --- | --- |
| **FULL NAME** |  |
| **EMAIL** |  |
| **PHONE NUMBER** |  |
| **MAILING ADDRESS** |  |

**PREFERRED METHOD OF CONTACT**

\_\_\_\_ EMAIL

\_\_\_\_ PHONE

**ARTIST INFORMATION**

|  |  |
| --- | --- |
| **List of artists or collectives involved with the project** |  |
| **Artist Bios**  Please include:   * Pronouns * Career stage * Anything we should know about you as an artist |  |
| **Artist Website** |  |
| **Artist Social Media** |  |

**EQUITY SEEKING GROUPS**

To ensure the selection process for Nocturne: Art at Night is done through a lens of equity, we would like to better identify those individuals/groups who are seeking equity and who typically experience barriers within the Canadian arts sector. This section is COMPLETELY VOLUNTARY. We are invested in identifying equitable opportunities and this info will be used/seen only by festival staff, organizers, and the Selection Committee to make Nocturne more inclusive. Please check all that apply to this project proposal.

\_\_\_\_\_\_\_\_People of Mi’kmaq descent and other Indigenous Peoples; people of African, Asian, Latin   
 American, Middle Eastern, and mixed racial heritage descent who have been historically   
 disadvantaged as a group and may experience discrimination based on colour, culture and race.

\_\_\_\_\_\_\_\_People with a disability - people with actual or perceived impairments that experience   
 discrimination as a disadvantage, as a direct result of that impairment, or due to social, policy or   
 environmental barriers. Impairments are physical, mental or learning conditions that have long   
 term, temporary or fluctuating effects.

\_\_\_\_\_\_\_\_Groups of people whose maternal or chosen official language is not the majority language in their   
 province or territory - in other words, Anglophones in Quebec and Francophones outside of   
 Quebec.

**PROJECT INFORMATION**

|  |  |
| --- | --- |
| **Project Title** |  |
| **Short Project Description**  A couple sentences that summarize your project |  |
| **Comprehensive Project Description**  500 words max  Consider the following questions when answering:  1. How would you describe the project?  2. Is there any background information or cultural context we should know?  3. What is the project's purpose?  4. Where will it take place, why?  5. Who are the key artists or collaborators involved? |  |
| **Technical Project Description**  500 words max  Please include any technical details related to your project. |  |
| **Thematic Connection**  500 words max  How does your project reflect this year's curatorial theme? |  |
| **Venue/Platform Details**  250 words max  In 2021 Nocturne will take place again in a hybrid format using our COVID-19 festival framework. If you are proposing a venue please indicate below the location and the permissions required to secure that venue. If you are unsure please contact director@nocturnehalifax.ca prior to your project submission to discuss.  If you are submitting an online or digital project please indicate the virtual/digital platform you are planning to use | **I am submitting a...(select one)**  \_\_\_physical project  \_\_\_virtual project  \_\_\_my project has physical and virtual components  **and include additional details below.** |
| **Additional Personnel Required**  250 words max  Please list any actors, technicians, security personnel, volunteers , assistants and any one else you will have involved or will require for your project. Volunteers provided by Nocturne are NOT guaranteed so if you need them for your project to be successful, you should organize them directly. Tell us why they are integral to your project being successful and how they will be equitably compensated. |  |
| **Accessibility Features and Requirements**  250 words max  Nocturne is able to offer $250 towards accessibility needs for selected projects. Examples include but are not limited to ASL, closed captioning, alternative text, described performances etc. Describe your rationale for those services and make sure to also include the costs for them in your budget. |  |
| **Artist Care and Support**  250 words max  Please let us know what support you feel you might need to make your project possible. ex. Child Care, Equipment, Tools, Resources, Transportation, Connection, ETC. Nocturne is seeking ways to make participation in our festival more accessible and have prioritized a portion of our programming funding towards these goals. |  |

**Support Material**

Please attach your support material and this application form to one email. Please email submissions@nocturnehalifax.ca with the subject line "Your Name – Project Title"

We have created templates for you to work with and instructions below on how to use them:

BUDGET TEMPLATE:

Available here: https://docs.google.com/spreadsheets/d/1ugcb5P7ijzCtpdW3CweF9Bsylu49uxxb0kMk5FgOpnI/edit?usp=sharing

IMAGE LIST TEMPLATE:

Available here: https://docs.google.com/spreadsheets/d/1P\_FjYlv\_Epm0lYByXIdVwIsPSrERUq8QQ2wPULo6ljU/edit?usp=sharing

HOW TO USE:

File > "Make a Copy"

Fill it out

File > "Download As" > Microsoft Excel, Numbers.. whatever you use.

Name the file "Your Name - Project Title - File Name"

Upload your version to your support material email or folder

NOTE: You can include videos but please be mindful of their size when uploading and perhaps provide a list of links and passwords where we can see them online.

**Support Material Checklist**

\_\_\_\_\_Budget

\_\_\_\_\_Support Material (images, videos etc)

\_\_\_\_\_List of Support Material

\_\_\_\_\_Bio and CV

\_\_\_\_\_Any additional material relevant to your proposal

**Declaration**

By filling out the below information and submitting your application, you attest that the information provided is accurate to the best of your knowledge and the works represented belong to you.

I have reviewed the Submission Guidelines, Areas of Assessment and Benefits of Participation, and I understand my responsibilities as a submitting artist. (Please type your name below).

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature of applicant

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date