

This map indicates the locations of 9 wind harp installations that make up Aeolian City, an artwork created for Nocturne 2022 (Oct 13-15). Aeolian City is a wind activated auditory intervention which accentuates and expands the expected soundscape of the city streets and outdoor public spaces.

Aeolian vibrations (named for Aeolus, the Greek god of the wind) are the source of the sound: Strings of equal length and varying thicknesses are strung and tuned to the same pitch. When they vibrate in the wind they produce mysterious harmonic overtones which float and dissipate into the general soundscape, at times consumed or overridden by the noise of the city. The artwork itself is carried in the air, resonating and alive, ephemeral and intermittent.

“Sound is intrinsically and unignorably relational: it emanates, propagates, communicates, vibrates, and agitates; it leaves a body and enters others; it binds and unhinges, harmonizes and traumatizes; it sends the body moving, the mind dreaming, the air oscillating. It seemingly eludes definition, while having profound effect.”<sup>1</sup>

1. Brandon LaBelle. 2015. Background Noise, Second Edition: Perspectives on Sound Art. Vol. Second edition. New York: Bloomsbury Academic.

LOCATIONS:

- \* Point Pleasant Park (lower lot)
- \* Marginal Rd.
- \* Hollis St. (near Morris St.)
- \* Bishop St. (near Barrington St.)
- \* Granville St. (near Duke St.)
- \* Sackville St. (entrance to Citadel Hill)
- \* Cogswell St. (below Gottingen St.)
- \* Queen St. (near King St.), Dartmouth
- \* Dingle Rd (Sir Sandford Flemming Park)

Google Maps list:



Ada Denil is a visual artist primarily working in sculpture and installation, as well as maintaining an active practice of drawing, printmaking, and making in general. She grew up on the South Shore, and now lives, studies and works both in the city and on the shore.



