

NOCTURNE

MICROCOSM

Curated
by
Shivanjan
Karmaker

AS THE DAY QUIETS INTO NIGHT,
WE'LL FILL THE CITY WITH ART, LOVE
AND LAUGHTER. PROVOKE OUR MEMORIES,
CREATE A LIVING GALLERY. TELL STORIES
THAT CREATE TIES AND BIND US TOGETHER.
LIKE AN OLD GROWTH FOREST. ROOTED IN
COMPLEXITY. TRANSFORMATIVE LIKE FIRE.
THAT'S THE ART, IT'S EVERYWHERE!

LET'S PICK OUR OWN ADVENTURE
IN THIS MICROCOSM. ON THE GROUND,
IN THE AIR. TRACE INVISIBLE FREQUENCIES
WITH SOUND, LIGHT AND FLAIR.
FOLLOW THE SIGNS. WALK INTO
THIS PICTURE OF A NIGHT.

17-20 OCT 2024



KIPUKTUK/HALIFAX
@NOCTURNEHALIFAX
#NOCHF24
NOCTURNEHALIFAX.CA

NOCTURNE TAKES PLACE WITHIN MI'KMA'KI, THE ANCESTRAL AND UNCEDED TERRITORY OF THE MI'KMAQ PEOPLE. WE ALSO ACKNOWLEDGE THE SIGNIFICANT FOUNDATIONS THAT THE INFRASTRUCTURE AND CULTURE OF BLACK AND AFRICAN NOVA SCOTIAN COMMUNITIES HAVE PLAYED IN BUILDING THIS PROVINCE AND COUNTRY. WE WILL WORK TO COLLABORATE, AMPLIFY, AND CONNECT WITH THE MANY ART COMMUNITIES THAT LIVE AND WORK HERE IN MI'KMAKI.

On behalf of the entire Nocturne team,

Welcome to Nocturne: Microcosm!

Founded in 2008, Nocturne Art at Night Society (Nocturne) is a non-profit organization based in Kijipuktuk (Halifax) that gives voice and agency to the local arts community by facilitating collaborations and exhibition opportunities. We want to change the way you see art, and change the way you see your city.

This year, Nocturne's 17th annual festival, the theme *Microcosm*, selected by this year's curator, Shuvanjan Karmaker, "invites artists to explore the realities unique to Kijipuktuk (Halifax), resilience through tragedies and discourses, analyzing the development of Halifax's urban landscapes and its impacts on communities, and our collective responsibility as stewards of this land and its history. *Microcosm* is a place where Nocturne artists start the conversation, connecting our community members to each other's experience and the cosmos as a whole."

We would like to thank the incredible Nocturne team, volunteers, sponsors, community members and artists who have helped make this year's festival possible!

Melany Nugent-Noble
Executive Director
Nocturne Art at Night Society

Accessibility at Nocturne

The accessibility of Nocturne for everyone who attends, ensuring that all of the projects are free, and considering how folks with diverse abilities experience the festival, is important to us (for example, by including translation, wheelchair accessibility, and closed caption videos when possible). Alternatively, projects may also thematically address accessibility, welcoming, and safe spaces for everyone. Accessibility information is available for all of our projects.



How to use this guide
This guide is a handy way to help plan your festival experience, but is designed to be used in tandem with our more fulsome project information and map available at NocturneHalifax.ca

Festival Policies

COLLECTIVE CARE

Treat all staff, artists, volunteers, and other festival-goers with respect. We have a zero-tolerance policy for any infringement on our code of conduct.

KEEP NOCTURNE GREEN (AND OUR WATERS BLUE)

Don't litter, use reusable mugs, pick up trash, every little bit helps.

VENUE RULES

Abide by the rules and policies of the venues that you are visiting.

SELF-DETERMINATION

There may be work that hits differently for you than for others. If you are triggered by a project and need support or have questions, please contact us at info@nocturnehalifax.ca.

DON'T BE A BYSTANDER

If you witness something happening that looks suspicious, speak up or find a festival volunteer (white vest).

RESPECT THE ART AND THE ARTISTS

Read the project description and engage with the work as the artist has expressed.

schedule

17 THURSDAY: Anchor Artist Panel Discussion

SHUVANJAN KARMAKER IN CONVERSATION WITH AQUAKULTRE, BREAKING CIRCUS, SONIA CHOW & SEAMUS GALLAGHER

001 7:00PM - 8:30 PM
ART GALLERY OF NOVA SCOTIA
1723 HOLLIS STREET

18 FRIDAY: Artist Talks and Workshops

ARTIST TALK & EXHIBITION TOUR
BLACK ARTIST INITIATIVE

002 3:00-5:00 PM
DALHOUSIE BUTTERFLY GARDEN
1267 HENRY ST

Black to the Roots is a collaboration between the Black Artist Initiative, Community Garden Kijipuktuk and Dalhousie Art Gallery. This project invites six emerging Black artists in Mi'kma'ki to create an individual art piece that explores the themes of nature, agriculture, ancestors and community. Come see our offerings!

PAR NAIR

003 12:00-1:00 PM
HALIFAX CENTRAL LIBRARY
5TH FLOOR "LIVING ROOM"
5440 SPRING GARDEN RD

CHERYL L'HIRONDELLE

010 ARTIST TALK: 7:00-8:00 PM
ART GALLERY OF NOVA SCOTIA
1723 HOLLIS ST

MELANIE COLOSIMO

004 1:30-2:30 PM
HALIFAX CENTRAL LIBRARY
5TH FLOOR "LIVING ROOM"
5440 SPRING GARDEN RD

NATALIE (NATTY) ABDOU

005 3:00-4:00 PM
HALIFAX CENTRAL LIBRARY
5TH FLOOR "LIVING ROOM"
5440 SPRING GARDEN RD

DERRICK DIXON

006 4:30-5:30 PM
HALIFAX CENTRAL LIBRARY
5TH FLOOR "LIVING ROOM"
5440 SPRING GARDEN RD

CHERYL L'HIRONDELLE YAHKĀSKWAN MĪHKIWAP (LIGHT TIPI)

011 8:30-10:00 PM
COLLIN'S COURT, HISTORIC PROPERTIES
1883 UPPER WATER ST

This performative and participatory action event is entitled yakhāskwan mīhkiwap (pronounced: yah-cuss-kwan-me-kih-whop) and is commonly referred to as 'Light Tipi.' Light Tipi engages people to come together and create a tipi as a community-engaged activity (while getting a good smudging from the cleansing medicine that sage smoke scientifically is proven to be).

DAMINI AWOYIGA

007 12:00-1:00 PM
PIER 21
ANDREA AND CHARLES BRONFMAN THEATRE
1055 MARGINAL RD

NORTH END CYMATIC SOCIETY
JOHN JANIGAN-MILLS & WOOCHANG KIM

008 1:30-2:30 PM
PIER 21
ANDREA AND CHARLES BRONFMAN THEATRE
1055 MARGINAL RD

AILEEN BAHMANIPOUR

009 3:00-4:00 PM
PIER 21
ANDREA AND CHARLES BRONFMAN THEATRE
1055 MARGINAL RD

19 SATURDAY:

6PM TO 12AM ART AT NIGHT

SEE PROJECT BY ZONE & MAP ON PAGES 6-7!

20 SUNDAY:

SHAYLA BOND AND ANNE KOBAYASHI

601 QUILTED CANOPIES
HALIFAX PUBLIC GARDENS, FAMILY LAWN
SPRING GARDEN RD & SUMMER ST



Quilted Canopies is an immersive installation with three quilt-inspired parachutes made from up-cycled soilcloth, offering a serene, low-sensory retreat in the Halifax Public Gardens.



1 SPRING ZONE

spring garden road

SPRING GARDEN ROAD NOC-TOUR

For more information about the route, project and tour times, visit NocturneHalifax.ca or DM the word "GARDEN" to @NocturneHalifax on Instagram or Messenger.



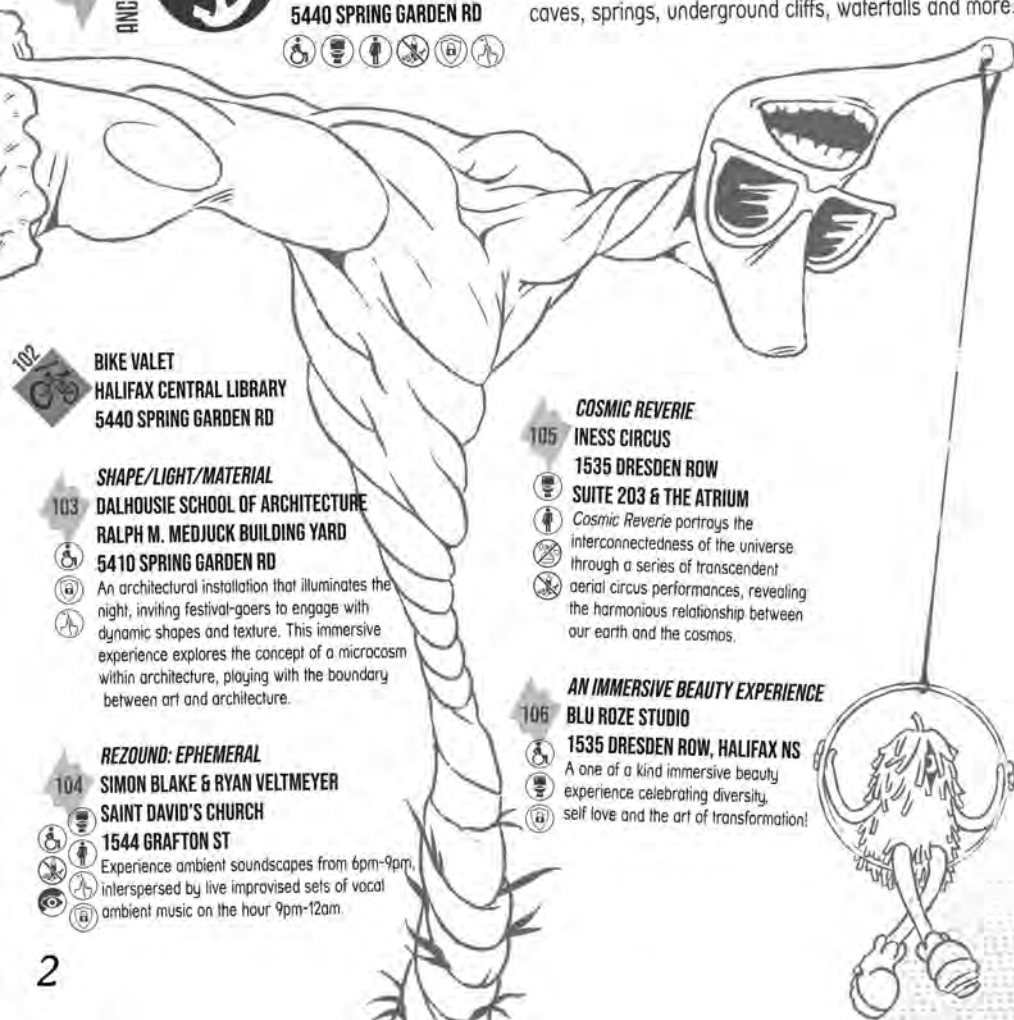
Karst: an ecosystem where the dissolving of the rock has created a landscape of sinkholes, sinking streams, caves, springs, underground cliffs, waterfalls and more.

101

ANCHOR ARTIST



KARST
BREAKING CIRCUS
HALIFAX CENTRAL LIBRARY
5440 SPRING GARDEN RD



102

BIKE VALET
HALIFAX CENTRAL LIBRARY
5440 SPRING GARDEN RD

SHAPE/LIGHT/MATERIAL
DALHOUSIE SCHOOL OF ARCHITECTURE
RALPH M. MEDJUCK BUILDING YARD
5410 SPRING GARDEN RD

An architectural installation that illuminates the night, inviting festival-goers to engage with dynamic shapes and texture. This immersive experience explores the concept of a microcosm within architecture, playing with the boundary between art and architecture.

REZOUND: EPHEMERAL
SIMON BLAKE & RYAN VELTMEYER
SAINT DAVID'S CHURCH
1544 GRAFTON ST

Experience ambient soundscapes from 6pm-9pm, interspersed by live improvised sets of vocal ambient music on the hour 9pm-12am.

COSMIC REVERIE
INESS CIRCUS
1535 DRESDEN ROW
SUITE 203 & THE ATRIUM

Cosmic Reverie portrays the interconnectedness of the universe through a series of transcendent aerial circus performances, revealing the harmonious relationship between our earth and the cosmos.

AN IMMERSIVE BEAUTY EXPERIENCE
BLU ROZE STUDIO
1535 DRESDEN ROW, HALIFAX NS

A one of a kind immersive beauty experience celebrating diversity, self love and the art of transformation!

107

TO BE A FLAMINGO
ARJUN LAL
JOHN W. LINDSAY YMCA POOL
5640 SACKVILLE ST
6 PM TO 10 PM

In my body I have had a longing for other ways of being. A deep yearning to experience how it might feel to be a flamingo.

108

LIGHT IN THE FOREST
HOLLY CARR
MUSEUM OF NATURAL HISTORY
1747 SUMMER ST

Light in the Forest is a multi-media immersive experience that explores the intersection of Art, Nature, and Mental Wellness.

109

IN(SIGNIFICANT)
VARIOUS ARTISTS
MUSEUM OF NATURAL HISTORY
1747 SUMMER ST

In(significant) is an exhibition curated by and for teen artists, celebrating the overlooked aspects of daily life and the beauty found in everyday objects.

110

HANDS-ON ANIMATION STUDIO
CARBON ARC CINEMA PRESENTING THE ANIMATION FESTIVAL OF HALIFAX
MUSEUM OF NATURAL HISTORY
1747 SUMMER ST

At this drop-in animation studio, you can create short animated sequences and see them up on the big screen; all ages and levels of experience welcome.

111

A TOUCH OF CALLIGRAPHY
CALLIGRAPHYHX
ALAIN GODBOUT, FRAN ORNSTEIN, JEN MORAWIECKI & JIM ZHENGWEI XI
BARAT SPIRITUALITY CENTRE
1455 SUMMER ST

We will demonstrate live calligraphy, provide some very basic instruction, and encourage participants to "try their hand".

112

SONIC VISIONS
THE FOUNTAIN SCHOOL OF PERFORMING ARTS
ROOM 406 - DALHOUSIE ARTS CENTRE
6101 UNIVERSITY AVE

An installation of newly created electroacoustic compositions paired with visualizations, video or film. The works are presented in a loop over the course of 6 hours, and concert-goers can come and go as they wish.

113

G.L.A.M. BATS
GRAEM PATTERSON, MITCHELL WIEBE AND SPECIAL GUESTS
DALHOUSIE ART GALLERY
6101 UNIVERSITY AVE LOWER LEVEL OF THE DALHOUSIE ARTS CENTRE

Join us for a *G.L.A.M. Bats* performance and drop-in lounge experience. Connected to Patterson's current exhibition *Strange Birds*, this event is described as somewhere between burlesque and a musical about galleries where rock ballads can also exist.

114

BLACK TO THE ROOTS
BLACK ARTIST INITIATIVE
AND DAL ART GALLERY
DALHOUSIE BUTTERFLY GARDEN
1267 HENRY ST

Black to the Roots is a collaborative art installation that involves 6 Black artists who have created art in a community garden and the Butterfly Garden.

115

PRINTING BEE
INKWELL, ANDREA RAHAL & DANIEL MACDONALD
INKWELL MODERN HANDMADE
1453 SOUTH PARK ST

The bees in our neighbourhood are a microcosm of the much broader societal and agricultural systems that define the world we live in. Participants can visit Inkwell to make their own bee art print on our century-old letterpress.

116

ALSO HUMAN... HE WAS
HALIFAX INTERNATIONAL THEATRE
SAINT ANDREW'S UNITED CHURCH
6036 COBURG RD

PERFORMANCES WILL TAKE PLACE AT 6PM, 8PM AND 10PM
A performance in Russian with subtitles. This performance is an attempt to create a mini-model of an entire society in a small space and analyze it.

HEY!

ARE YOU GONNA VOTE IN THE MUNICIPAL ELECTION

OR WHAT???



VISIT HALIFAX.CA/CITY-HALL/ELECTIONS TO LEARN MORE!



2 CORE ZONE

downtown halifax

CREATIVE DOWNTOWN NOC-TOUR
presented by the Downtown Halifax Business Commission

This tour takes you through the heart of downtown, showcasing local artists and the magic and energy of Nocturne! For more information, about the route, project and tour times, visit NocturneHalifax.ca or DM "DHBC" to @NocturneHalifax on Instagram or Messenger.



PIANOKOSMOSZ

206 SAGEEV OORE, DANI OORE, FINLAY MILLER, SCOTT LOWE, DEREK REILLY, JOE MALLOCH, GEM LAB, OORE LAB
THE PIANO LAB @ THE PARAMOUNT BUILDING
1577 BARRINGTON ST

Both humans and machines control the action of a 6' disklavier grand piano that stands in the room (a piano that can both play itself and be played by a person) with improvised and new music, taking inspiration from and building on Bartók's Mikrokosmosz.

SPIRA: A NOCTURNE CHOIR

207 CHOIRS FOR CHANGE NELLE CALLANAN, ADAM JOHNSON, RYAN HENWOOD
ST PAUL'S ANGLICAN CHURCH
1749 ARGYLE ST

Come sing with Choirs for Change in our drop-in, community choir Spira, featuring easy-to-learn arrangements of songs by local artists. Performances start every hour, on the hour.

SONGS AND STORIES

208 PARTICIPANTS OF CREATING WITH COMMUNITY:
A TREATY SPACE GALLERY INITIATIVE FUNDED BY INDIGENOUS YOUTH ROOTS
NSCAD TREATY SPACE GALLERY
1887 GRANVILLE ST

Indigenous participants of the June 2024 Rowhide Drum-Making Workshop with Trevor Gould have personalized their handdrums with painted designs, each highlighting their own unique stories. Join us for a short performance at 7pm to hear the drums sing.

INVISIBLE X FREQUENCIES X IDENTITIES

209 NORTH END CYMATIC SOCIETY
WOOCHANG KIM, JOHN JANIGAN-MILLS
THE FAB (FORMER ART BAR)
1873 GRANVILLE ST

Are invisible frequencies part of your identity, your essence? Come decide for yourself as your digital data is rendered through a complex array of antennas and signal processors into the analog world of light and sound.

LAYERS

210 NSCAD PRINT CLUB
GRANVILLE MALL ENTRANCE
1877 GRANVILLE ST

Get inky and stinky with the NSCAD Print Club. Join us in celebrating the rich tradition of printmaking while showcasing the innovative spirit of NSCAD's emerging artists.

AGNS AT NIGHT

211 VARIOUS ARTISTS
ART GALLERY OF NOVA SCOTIA
1723 HOLLIS ST
Featuring Léopold L. Foulem, Mike MacDonald's Touched by the Tears of a Butterfly, 2023 Nova Scotia Art Bank Purchases, and the Maud Lewis Gallery, plus join us in the studios for Make It Microcosmic: an immersive Nocturne experience for one night only!

NOCTURNE COLLECTIVE EXHIBIT + LIVE DEMONSTRATION

212 VARIOUS ARTISTS
TEICHERT GALLERY
1723 HOLLIS ST
Woven from a curated selection of visual stories, the gallery becomes a tapestry of each artist's unique worldview, combining and intertwining into the Collective Exhibit. Through a live demonstration of "yarn painting," Alison Mitchell pulls together the moments of joy found in life on the East Coast.

NSCAD JEWELLERY DEPARTMENT EXHIBITION

213 NSCAD STUDENTS
YU YO CRAFT SUPPLY + TEA HOUSE
1498 LOWER WATER ST SUITE 1117
Our tradition on Nocturne nights, another NSCAD jewelry Student exhibition to show off their creativity and passion.

COLOUR THERAPY

214 JAY MERRIOTT
VON WINKLE GALLERY
1496 LOWER WATER ST
Art you never knew you loved.

FIVE OBJECTS: A GROUP SHOW/SCAVENGER HUNT

215 THE ARTISTS OF 1274 HOLLIS GALLERY
1274 HOLLIS GALLERY
1274 HOLLIS ST
Five Objects - Our Story in the Five Elements of Design. A Group Show/Scavenger Hunt by the Artists of 1274 Hollis Gallery.

PAINTED WORLD OF JUPITER V

216 JUPITER V
TRIDENT BOOKSELLERS & CAFE
1256 HOLLIS ST
Multi-dimensional artist Jupiter V struts out a selection of their painted works. Serving snacks and drinks all night!



ANCHOR ARTIST

201



ON THE GROUND, IN THE AIR, ACROSS THE WATER

SÉAMUS GALLAGHER
1521 GRAFTON ST
BACK PARKING LOT

on the ground, in the air, across the water is a video that touches on gender reveals, forest fires, and the ways technologies fail us.



BROKEN WINDOWS ABANDONED NOVA SCOTIA IN MINIATURE

204 JOHN EATON
ARGYLE FINE ART
1559 BARRINGTON ST #102

Miniature works with a variety of recycled objects to capture the essence of forgotten spaces. The open doors, missing walls and vacant windows of these sculptures call to you to think about the frailty of our existence, and the legacies we leave behind.

SCALAR: EXPLORING MULTI-SCALE AUGMENTED REALITY INTERACTION

205 GRAPHICS AND EXPERIENTIAL MEDIA LAB
PUBLICS LAB, DALHOUSIE FCS PARAMOUNT SITE
1577 BARRINGTON ST

Experience augmented reality (AR) games and research demonstrations that let you interact with objects and environments at supernatural scales.

HALIFAX DANCE: AFTER HOURS

202 THE LOBBY OF THE MARITIME CENTRE
1505 BARRINGTON ST

A microcosm of one of Atlantic Canada's community office hubs, the Maritime Centre. Typically occupied by busy industry professionals, it will be transformed into a night filled with turns, leaps, lines, and the joy of dance.

NIGHT LIFE

203 JACK ROSS
ARGYLE FINE ART
1559 BARRINGTON ST #102

Artist Jack Ross presents a new collection of paintings featuring a series of vignettes that explore parties, gatherings, connections between people, and the spaces that make up nightlife in Halifax.



501
FERRY-O-KE!!
visit nocturnehalifax.ca
for departure schedule

Getting Around

On Saturday, October 19, there will be over 70 projects for you to explore, located across town and from Pier 21, to Dartmouth and the North End. In addition to getting around using two feet and a heartbeat, we also have:

- ▶ Scheduled group bike tours and a bike valet (located outside of the Halifax Central Library) to park your ride for free (personal scooters, too!).
- ▶ Noc-Tours (walking and accessible tours) to make it easier for you to get around and learn about different projects.
- ▶ Ferry-O-Ke returns to help you get to and from Dartmouth and Halifax while living out your dreams of rock'n'roll stardom!

-  BIKE VALET
-  NOCTURNE HUB
-  FERRY-O-KE!!
-  FERRY TERMINAL
-  PROPELLER TAP ROOM
-  ANCHOR PROJECT
-  SPRING ZONE
Pages 2-3
-  CORE ZONE
Pages 4-5
-  WAVE ZONE
Pages 8-9
-  NORTH ZONE
Pages 10-11
-  DART ZONE
Pages 12-13

3 WAVE ZONE

Halifax waterfront



WATERFRONT NOC-TOUR
presented by the Halifax Marriott Harbourfront Hotel
 Located on the scenic Halifax waterfront, the Halifax Marriott Harbourfront welcomes thousands of guests from around the world each year. It is in proximity to shops and restaurants along the boardwalk as well as many historic properties.



In partnership with the Marriott, this Noc-Tour showcases some of the artists and projects along the city's beautiful harbourfront. For more information, about the route, project and tour times, visit NocturneHalifax.ca or DM the word "MARRIOT" to @NocturneHalifax on Instagram or Messenger.



THE EYE OF THE TIGER
SONIA CHOW
PIER 21 - RAILSIDE ROOM
1055 MARGINAL RD



A mysterious 5-foot tall tiger head made of wood and textiles beckons you to peer into its glowing eyes and to share its secret thoughts.



302

THROUGH OUR EYES
DAMINI AWOYIGA
 FEATURING ISRAEL EXANEM, I'THANDI MUNRO
PIER 21 - RALPH & ROSE CHIODO GALLERY
1055 MARGINAL RD



An immersive performance that combines deep poetry, introspective dance, and thought-provoking videos showcasing the experiences and perspectives of youth, exploring themes of connection, storytelling, reflection, community, struggles, and sharing.

303

RAINBOW REFUGEE ART EXHIBIT AND WORKSHOP
RAINBOW REFUGEE ASSOCIATION
OF NS POTTERY PROGRAM
PIER 21 - LOBBY
1055 MARGINAL RD



Artists involved in the Rainbow Refugee of NS Pottery Program invite you to participate in a hands-on community clay project to sculpt your vision of "Peace". We also invite you to visit our art show, "Bittersweet" at Pier 21!

304

EACH PIECE, EACH BEAD, EACH STORY
MARIA-MARGARETTA, KAE SASAKI, ELISE CAMPBELL
CENTRE FOR CRAFT NOVA SCOTIA
1061 MARGINAL RD, SUITE 140



Experience the microcosm of Craft Nova Scotia's Centre for Craft by contributing to the creation of a collaborative artwork with local fibre artist Elise Campbell. Then visit our current exhibitions by Maria-Margaretta and Kae Sasaki, two powerful bodies of work that speak to themes of community, culture, and connection.

306

RE/COLLECTIONS
VARIOUS ARTISTS
VISUAL ARTS NOVA SCOTIA
 (SPECIFICALLY THE "CORRIDOR GALLERY," LOCATED WITHIN THE CULTURAL FEDERATIONS OF NOVA SCOTIA)
1113 MARGINAL RD



Re/collections is a free, community group installation that invites the public to experience an interactive exhibition that charts + catalogs Visual Arts Nova Scotia's forty eight years of cultural impact across Mi'kma'ki.

307

HALIFAX HARBOUR: BENEATH THE SURFACE
MELANIE ZURBA
TALL SHIPS QUAY PERGOLA

A projection project including watercolour portraits of underwater life set upon underwater footage. It reflects on the community of life and environmental impacts in the Halifax Harbour - a microcosm of ocean life that human life moves around and across every day.

308

THE MAGPIE'S NEST
THE MAGPIE COLLECTIVE
HELIPAD, HALIFAX WATERFRONT
BETWEEN BISHOP'S LANDING AND CUNARD LOT

The Magpie's Nest is a collaborative art installation showcasing diverse collective and individual expressions with interactive elements of light, sound, and discovery.

309

QUACKER BARROW
STEPHEN BRANDER FIDDLER'S FOLK ART
SANDS AT SALTER
END OF SALTER ST, HALIFAX WATERFRONT

Created and carved from wood, this whimsical Folk Art installation explores the mental and physical space before all your ducks are in a row.

310

A LEATHERBACK SEA TURTLE'S PERSPECTIVE OF CANADIAN WATERS
CSTN STAFF, VOLUNTEERS, AND MEMBERS OF THE PUBLIC
CANADIAN SEA TURTLE CENTRE
1549 LOWER WATER ST

The Canadian Sea Turtle Network invites the public to help populate our Sea Turtle Centre with decorative jellyfish to feed our life-sized leatherback sea turtle model.

311

NOCTURNE HUB
POP CAN
SALTER LOT

Presented by Build Nova Scotia and conveniently located at the waterfront, the Nocturne Hub Pop Can is where folks can get information about the festival, buy merchandise, and connect with Nocturne staff, board, and volunteers!

312

A HARBOUR FOR PEACE OR A HARBOUR FOR WAR: WHAT FLOATS YOUR BOAT?
NOVA SCOTIA VOICE OF WOMEN FOR PEACE (NSVOW)
CONTAINER STAGE
FOUNDATION WHARF



Is your vision of the Kijipuktuk harbour a vision for Peace or War? Pouring billions into war machinery cannot provide human security in times of climate disaster. Investing in peace, nonviolent conflict resolution and a liveable life for all will de-escalate the power of the war machinery. Decolonize, demilitarize and decarbonize!

313

WATERFRONT CHALETs
FOUNDATION WHARF
5051 SALTER ST
313A : CANFISH
313B : DIVING INTO DARKNESS WITH CNIB: A WORKSHOP ON LOW VISION
313C : EKKO MINDFUL MUSIC STUDIO, LITTLE BITS OF MUSIC IN LIFE'S BIGGER PICTURE
313D : HALIFACT & ECOLOGY ACTION CENTRE, CLIMATE BADGE CHALET
313E : LULO, CAECEN & THE COSMIC POST OFFICE

For the second year in a row, various community groups and non-profit organizations are lighting up the Waterfront Chalets for Nocturne! These projects are made possible thanks to the generous support of Build Nova Scotia.

314

WATERFRONT
HELEN VERBANZ WITH SAMANTHA DINNING, STU DUCKLOW, NORMAND CARREY, SUSANNE CHUI, AARON WEBSTER, LISA LANGLEY, MATTHEW LUMLEY, GREY MULDOON, MOHAMMAD SHIBLEE, SEBASTIEN LABELLE AND SOLENE BERNIER
SACKVILLE LANDING
1655 LOWER WATER ST

Contemporary dancers dressed in workers' garb, along with film and photographs tell a story of a past microcosm work culture of stevedores/longshore workers' physical strength and creative handling necessary for loading heavy cargo onto ships - before port containerization.

315

LETTERS OF HAUNTING
PAR NAIR
MARITIME MUSEUM OF THE ATLANTIC
1675 LOWER WATER ST

Letters of Haunting is a series of hand embroidered textile installations, where the artist writes letters to her mother on her mother's silk sarees.

316

LE FRANCOFEST PRÉSENTE LES ILLUSIONISTES
MARC-ALEXANDRE BRÛLÉ, VALÉRIE DESCHENEAUX
QUEEN'S MARQUE
1721 LOWER WATER ST

Les Illusionistes presents a dysfunctional Telepathic Duo right out a 1920's Music Hall that offers this unique hybrid between magical feats and a one woman band of unusual instruments.

317

SOFT LANDING
CARRIE PHILLIPS-KIESER
HALIFAX HARBOURFRONT MARRIOTT HOTEL FRONT ENTRANCE
1919 UPPER WATER ST

Inside the lobby space of the Halifax Marriott Harbourfront, the imagery of the micro worlds of epiphytes (plants that grow on the surface of another) and tiny evergreens are enlarged and scrawl across the windows and interweave themselves through the revolving door.



4 NORTH ZONE

north end halifax



NORTH END NOC-TOUR

presented by Propeller Brewing

For more information, about the route, project and tour times, visit NocturneHalifax.ca or DM the word "PROPELLER" to @NocturneHalifax on Instagram or Messenger.



Matriarchs is an installation in Uniacke Square that invites you to move through a collection of living rooms, evoking time spent with The Grandmothers of our families.

401

ANCHOR ARTIST



MATRIARCHS
AQUAKULTRE
GEORGE DIXON CENTRE
BASKETBALL COURTS
2501 GOTTINGEN ST/2502 BRUNSWICK ST



NORTH OF NOCTURNE

402 **NOVA VOCE, NOVA SCOTIA'S PROVINCIAL MEN'S CHOIR**
SHAMBHALA SCHOOL
5450 RUSSELL ST



The choir will perform songs representing Canada; some by Canadian composers. The choir will perform a set of songs several times throughout the night.

ATONEMENT

403 **CAROL JURGENS AND FRANCES DORSEY**
HERMES ART GALLERY CO-OPERATIVE
5682 NORTH ST



Work by Frances Dorsey and Carol Jurgens, organized for HERMES by Peter Dykhuis. This 2-person exhibition features artwork created by the daughters of deceased veteran US soldiers from WWII.

404

MACRO TO MICRO BOOKBINDING BLAST

NOVA SCOTIA BOOK ARTS GROUP
THE ARTIST'S QUARTERS
2594 AGRICOLA ST



Members of the Nova Scotia Book Arts Group will demonstrate their bookbinding skills as they dismantle one large old encyclopedia and convert it into a plethora of tiny new books to give away to visitors.

405

NEW WORK BY GEORDAN MOORE

GEORDAN MOORE
FRABJOUS DELIGHTS SPECIALTY FOODS
5696 ROBERTS ST



The time has come, to talk of many things: New Work by Geordan Moore.

406

SPHERES

DERRICK DIXON
LOST & FOUND BROADCASTING LIVE ON CKCU RADIO 88.1 FM
2383 AGRICOLA ST



The sound of live drawing is manipulated to create improvised, experimental music. 'Spheres' reminds us we all exist as multiple things at once. Tune in to CKDU FM for music, or watch live drawing at Lost & Found.

407

IN OUR OWN LITTLE WORLD

RHONDA BARRETT
CUTS AND PASTE GALLERY
SUITE 101, 5663 NORA BERNARD ST



An interactive art exhibit created from magnetic collage elements that can be moved around the hand-drawn sketch of Halifax to create mini communities and possibly absurd interactions within the whole.

BOUND

408 **THE BOUND CREATIVE COLLECTIVE**
MATTHEW VANDERKWAAK, HENRY LACHANCE, CHRISTOPHER SNOOK
ST. GEORGE'S ROUND CHURCH
2222 BRUNSWICK ST



Hand-bound volumes of illustrated poetry emerge through creative collaboration.

409

PROPELLER BREWING COMPANY
GOTTINGEN TAP ROOM
2015 GOTTINGEN ST

ROAD TO NOWHERE

410 **MELANIE COLOSIMO**
STAPLES LOWER PARKING LOT (ACCESSED FROM COGSWELL ST)
2003 GOTTINGEN ST



'Road to Nowhere' features an inflatable representation of the former Cagwell Interchange overpass, serving as a memorial to the social issues associated with its construction. This installation prompts reflection on the existing challenges confronting our communities and resistance to unsustainable development.

MOXY'S LION

411 **SIMON LACEY**
MOXY HOTEL
5417 COGSWELL ST



Moxy's Lion is custom built & represents the Lion featured in our Nova Scotia Flag.

GUIDED MURAL WALK ON QUINPOOL

412 **VARIOUS ARTISTS**
MURAL WALKS WILL START AT 6100 QUINPOOL RD



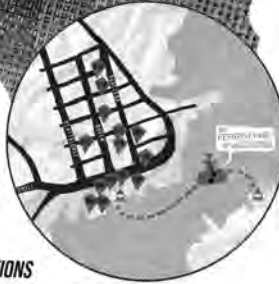
Take a guided tour of the many amazing murals on Quinpool Road, led by local artist and the creative genius behind the Halifax Mural Festival; Mike Burt. Guided tours will take place Saturday, October 19, beginning at 7pm and 9pm, leaving from Dilly Dally (parking lot at the back) and ending at the Oxford Taproom.



5 DART ZONE

dartmouth

For more information, about the route, project and tour times, visit NocturneHalifax.ca or DM the word "DARTMOUTH" to @NocturneHalifax on Instagram or Messenger.



FERRY-O-KE!!

501 YOU ARE THE ARTIST HALIFAX-DARTMOUTH FERRY

All aboard the Ferry-o-ke to live out your dreams of rock'n'roll stardom! Belt out your favourite tune, shake a tambourine and sway to the music – or the waves – while journeying across the Halifax harbour to experience all that Nocturne has to offer!

SYMPHONY OF NESTS

502 NOISEMAKERS: DIEGO GUERRERO BETANCOURT, ILYES CHIBANE, LARA STURZENBAUM, MENG GAO, SERGEI TSIMBALENKO, TABA DANI, YUE GUO ALDERNEY LANDING THEATRE 2 OCHTERLONEY ST

This celebration of migration and belonging uses the universal language of storytelling to explore avian themes of homelands and histories. The 2824 NOISEmakers tales take flight in an immersive installation experience including multilingual performances, projection, costuming and live audio, all connected through the interactive project website.

MOSAIC FOR MENTAL HEALTH

503 CANADIAN MENTAL HEALTH ASSOCIATION CRAIG GALLERY ALDERNEY LANDING, 2 OCHTERLONEY ST

Mosaic for Mental Health showcases hundreds of 6" x 6" artworks at The Craig Gallery to raise money for mental health programming.

ART CARTS AFTER DARK

504 THE CRAIG GALLERY ALDERNEY LANDING 2 OCHTERLONEY ST

MOMENTS OF REFLECTION

505 HANNA KOVAL COMMUNITY SOLAR EXTENSIONS ALDERNEY LANDING 2 OCHTERLONEY ST

A collection of paintings that explore how aesthetics shape our perception of beauty and give rise to ethics as a guiding force for our interactions with others and ourselves.

DARTMOUTH NOC-TOUR

SWAMP INVITATIONS

506 ENSEMBLE OF SPONTANEOUS COMPOSITION COMMUNITY SOLAR EXTENSIONS ALDERNEY LANDING 2 OCHTERLONEY ST

The ensemble will be creating/performing live spontaneous compositions on the theme of a swamp. There will be prompts (based on the swamp motif) for the audience to contribute to this ongoing piece.

A SPEC OF WE: AN INTERPLAY EARTH JUSTICE PERFORMANCE

507 3 CHEEKS COLLECTIVE LAURA STINSON, NOELLA MURPHY, NATALIE (NATTY) ABOOU 88 ALDERNEY DRIVE

THIS PROJECT WILL ROAM BETWEEN FERRY TERMINAL PARK AND ALDERNEY LANDING. PERFORMANCES WILL TAKE PLACE EACH HOUR AT 6PM, 7PM, 8PM, 9PM, 10PM AND 11PM
An improvised, participatory performance with larger than life animal puppets, human movers and live musicians in playful magic together!
Performances will take place each hour, lasting 40-45 minutes.

DARTMOUTH GEESE ON VACATION

508 EASTERN FRONT THEATRE (BRENDA DURAN + DIEGO CAVEDON DIAS) ROAMING PROJECT

The Dartmouth Geese are waddling around for a little bit of sightseeing on their Nocturne staycation.

MOONDUSK

509 ECHO CANYON + SAUNTER + RUMÉ KOVER RENEGADE RECORDS 30 PORTLAND ST

Moondusk will showcase the variety and experimentation occurring within the HRM rock scene.

RECYCLED SHADOWS

510 FRANKIE MACAULAY LAKE CITY CIDER 35 PORTLAND ST

An abstract wall installation created with recycled cardboard and hardware, coloured with lights.



511 TWIN PEAKS NIGHT @ MORLEY'S MORLEY'S COFFEE / TAZ RECORDS / FRICTION BOOKS 45 PORTLAND ST, DARTMOUTH

An evening of celebrating our love for *Twin Peaks* with cherry pie, black coffee, music, and projections.

512 TRACING US AILEEN BAHMANIPOUR THE SHUFFLE 31 QUEEN ST

A performative drawing in which the artist, who is both the subject and object, traces the visitors and shadows of a living material.

513 A LITTLE WORLD YOUTH ARTISTS OF THE MACPHEE CENTRE MACPHEE CENTRE FOR CREATIVE LEARNING 50 QUEEN ST

An invitation to see into the microcosm of the MacPhee Centre; a place where young artists come together to make art, create community and share their stories.

514 THE ART OF BRAIDING & BLACK BEAUTY CULTURE DEMOS SAMANTHA DIXON-SLAWTER & THE BLACK BEAUTY CULTURE ASSOCIATION MAKING WAVES ASHLEY-ROSE MACRAE THE DART GALLERY 127 PORTLAND ST, DARTMOUTH

The Black Beauty Culture Association is an organization which empowers Black Communities through training courses and community events that promote Black Beauty Culture.

Making Waves is a woven community art project raising awareness of the Dartmouth Cove infill proposal and its potential effects on the cove, wildlife and neighbourhood.

515 PERSISTENCE OF VISION THE TRAINYARD GENERAL STORE 137 PORTLAND ST

Create your own thaumatrope at The Trainyard! Popular in Victorian times, thaumatropes are illusions that superimpose two images as one. In this case, we will dress a goose for colder temperatures!

NOCTURNE IS MADE POSSIBLE BY OUR GRACIOUS SPONSORS

