



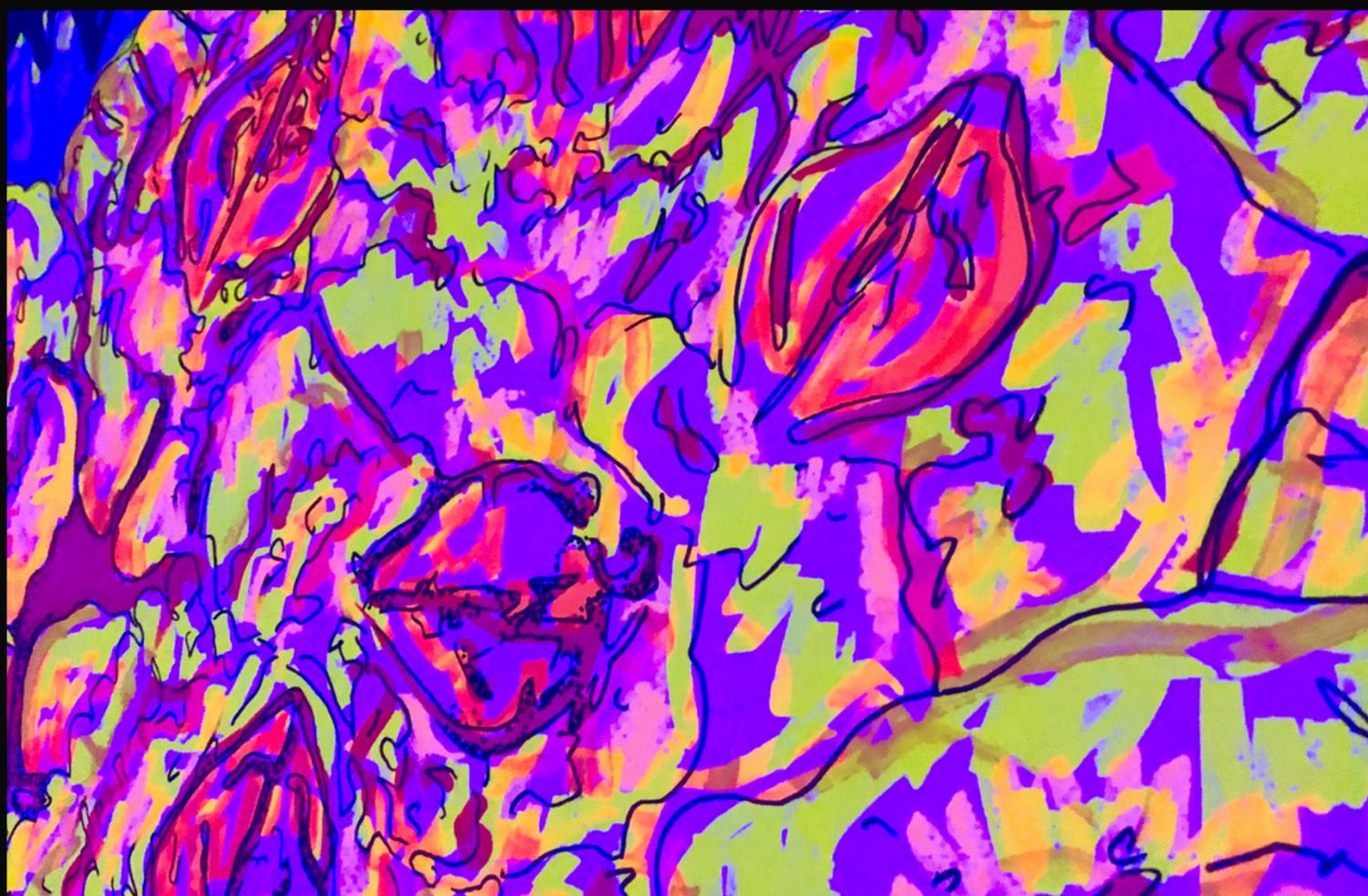
SHAPE/ SHIFT



Trans. Neon. Kin. Cyborg. Facets.
Bees. Nakedness. Existing.

SHAPE/SHIFT

a play of light and sensation through bodies of stars, water, rock, humans, animals and plants. layers of memory, experience and imagination co-mingling in dappled sunlight, clear moonbeams and colored strobes. a neon psychic scavenger hunt. the liminal space beyond fixed identities and shapes. a dance party of encoded messages: worlds within our reach, sanctuaries for rest and revelry.



GRATITUDE

this work is deeply connected to and created with the land, water and beings of the place where i live and have settled, mi'kma'ki. the place of the mi'kmaq.

i am grateful and honoured to be here. i aspire to acknowledge the complex stories that came before and continue on. i am indebted. practicing humility, listening, changing.

listening to the water, plants, rocks and animals has been a significant part of this creation process. the beings that showed themselves and offered insight, humor, beauty and wildness are the heart of the work. these kin revealed themselves in moments of defeat or stuckness again and again. unlocking spaces inside of me and portals to teaching that guided the process.

thank you.



...AND + HUMANS

this work has been shaped deeply by so many human thinkers, feelers, makers and dreamers.

a
web/constellation/luminous entanglement
of possibilities and imaginations.

I am grateful for all of the stories, writing, podcasts, visuals, videos, songs and poems that moved through my senses and onto the paper.

these artifacts -the drawings- are the residue, remnants and crumbs of the deep and inspiring work that I have witnessed.

KINSHAPE



an exploration of connections amongst
human and more than human worlds
across time, color and texture.

bodies of fish, bird and crab.

parents and children.

elemental forces and protection.

luminous rainbow skins.

my parents are embedded, implicated and
yet not visible. care, affection, illness and
fragility.

my children are seen in their full
expressions of joy and humour. forces of
freedom.

these photos were taken in digby on a summer sojourn in
2020. the portrait of me was taken by mo phùng. the others
I took on the beach. the fish was dead. the crab was alive.



FRACTURED FACETS



lines of rocks.

lines on my face.

many faces, expressions, moods and
selves.

divided and overlapping.

efforting to find alignment,

synchronicity or coherence.

these portraits were taken by mo phùng. they see me in my expressions with care and curiosity. i see myself through their eyes with love. this rock formation is one we visit often at cranberry cove. here are the rocks that are always waiting with patience and affection. the rocks that hold my unbounded crush on my sweet lover.

LOVE LETTER



there is a long story about how greer lankton invited me home to myself. myself as a trans person, myself as an artist, myself as messy and figuring it out.

this is a love letter of gratitude to her.

a letter also to myself for listening.

also a letter to all the trans artists to come. all of those who need to know that we made work for them. that we knew they were coming.

this desk, studio, place of research, creation and reflection is never without my kin. ancestors, influences, community, family. they all sit here with me. voices in my head. reverberations through my heart. itching through my fingers and out into the objects and materials that are tangible now.

portrait of greer by timothy greenfield. barnacles at york redoubt. sunbeam in front of mo's apartment. portrait of me by mo phùng. my desk on fuller terrace

CYBORG ELDER



i have decided i would like to get old.

to become an elder.

to be the elder that i need.

how do i elder myself?

hold my wild being with care and fierceness?

know with unwavering conviction that i am
full of magic and possibilities?

my bodies across time show up in this piece.

in real and imagined forms. expanding into a
multiplicity of bodies invites more to arrive.

inviting innocence leads to care and
protection.

barbeek my great grandmother holding me. grandmother
maple at windhorse farm. my body mimicking the maple.
snorkel body photo taken by mo phùng

MOTHSWIM



revisiting the pond of my youth
eye level with the frogs and turtles
buzz of dragonflies and mosquitoes
melting moving water and skin
eyes that see and smell and taste
feeling ferns
remembering sensuality
becoming the wetland creature of
my dreams
gross
delicious
ugly
gorgeous
slimy
smooth

mo phùng captured this action shot of me jumping into the pond at windhorse. ferns at windhorse. moth from the internet. eyes from a portrait of mo by mo phùng

TRANS DESTINY



in the unending desire to find rest-
there are just glimpses.

held by bodies of lovers, mirrors, moons, babies,
branches, roots and ravens.

known and unknown.

i am full and new.

loved and alone.

this is grief. loss and change.

feeling real time and echos-past and future.

the images in this piece came through as whims,
passing thoughts that were drawn into elements
of a whole that was never really meant to be.

gratitude for this constellation. the one that
didn't exist before. that is already gone.

this one is for lily.

this one is for those who are struggling.

this one is for those desperately trying to exist.

this one is for me too.

PINK MOON SANCTUARY



suspension
bearing witness to violence
being with fear
uncertainty and rage
finding nourishment and
recovery in the glow of the
pink moon
laughter of friends
steadiness of love

barnacles at the boat house. portrait of mo at south harbour
by mo phùng. waves at cranberry. lobster claw at south
harbour. mo & mo at the housing evictions- photo by samson
learn. backyard fire



BEEES/TEETH



these images converged on the paper as though they wanted to meet each other. feel the proximity to each other. create an uncanny web of sensations. they revealed their spell to me along the way.

each element is a story in itself, a world to be unravelled. together they are a potion of irritation.

bees teeth
mothers queens
itching stinging
invasive protective
no mud no lotus
excavate the layers
only to find more
bees teeth
mothers queens

portrait of my mother photographer unknown. bees at windhorse farm. x-ray of my skull and teeth. ghost pipe at william's lake.

PHEONIX



intentional world.

the life i have created.

things needed to burn down to make space.

this space is filled with fire.

friends.

kin.

color.

we make worlds through being and seeing
one another.

paths that were not possible before.

destruction.

creation.

repeat.

this drawing is a seed.

i have been so lonely for my kin, friends, community.
longing to play and dance and talk together. this piece on
the wall was like the party i wanted to have. i danced with
you all and cried my heart out. thank you for holding me
from this dark glow paper. portraits of mo & t by mo
phùng. self portrait of margot. self portrait of carmel. self
portrait of tender.

MONSTER/ CHILD



multiple selves. fighting and dancing. separate and together. will they be resolved and integrated or are they only powerful in the distinction and specificity?

"sparkle knives"

"gentle heart"

first day of gemini season.

exploring depth.

falling.

reaching.

gutted.

provoked.

clear & muddy

rough & gentle

bright & yucky

my children collaborated with me on this source material. es took the photos and gabe helped me to put them together and visualize them in new ways. i am grateful to include them in my work and to have such creative and loving kin.



COLLABORATORS

PRODUCTION & TECH BRILLIANCE

Louisa Adamson

SOUNDSCAPE CREATION

"OCEANICPERVASION"

"GLITCHMONSTROSITY"

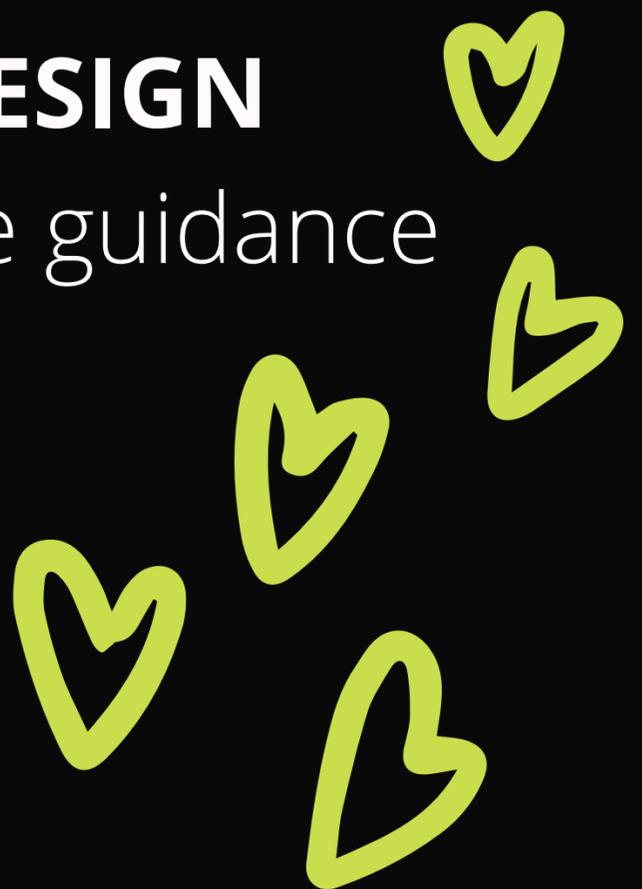
"NEONTHROB"

Adam Tendrel

PHOTOGRAPHY & DESIGN

endless loving creative guidance

Mo Phùng



SOURCESPRINGS

salt water. bee. moth. ferns.
oak. crab. lobster. sea star.
minnow. ghost pipe. fir. raven.
grackle. lake. seaweed. squirrel.
snake. sand. sweet bay. loon.
wintergreen. sky. gold thread.
mouse. starling. mushroom.
flounder. moss. pine. barnacle.
maple. squid. wave. river. slate.
rose. wind. aster. oyster. birch.
hermit thrush. lichen. eagle.
butterfly. duck. wren. hawk.
snail. mosquito. rain. turtle.
mink. spider. ant. hemlock.
dandelion. frog. lotus. moon.
cormorant. juniper. slug. kelp.
owl. beaver. seed. cloud. star.
blackberry. snow. deer. seagull.
bluejay. alder. tick. ctenophora.
beech. spruce...

SOURCESPRINGS

kai cheng thom. legacy russell. vivek shraya. adrienne maree brown. autumn brown. keith haring. eli clare. gesturing towards decolonial futures collective. reina gossett. avery alder. silvia federici. donna haraway. kent monkman. grace lee boggs. khari wendell mclelland. lou sullivan. morgan m page. alexis pauline gumbs. alok vaid-menon. andrea long chu. namwali serpell. julietta singh. staci k haines. kim tallbear. prentis hemphill. greer lankton. ivan coyote. jack halberstam. fred moten. chris e vargas. dean spade. mariame kaba. leanne betasamosoke simpson. sarah ahmed. leah lakshmi piepzna samarasinha. chani nicholas. eula biss. resmaa menakem. torrey peters. boychild. wu tsang. joshua whitehead. malatino. kazu haga.